**Seven Types of Plots**

# **Communications Workshop**

When telling a story think about the seven different types of plots that your story might align with. Can you re-frame your story through one of the plots?

* **Rebirth:** The rebirth story has its root in religion. A character changes their ways and becomes a better person.
* **Overcoming the Monster:** Involves a hero who must overcome some sort of evil force – typically physical but sometimes metaphysical.
* **Rags to Riches:** The underdog story – relatable character receives a newly begotten privilege (via luck, conquest, or a magical trickster).
* **The Quest:** The main character must reach a certain location, attain a certain object, or fulfill a certain objective.
* **Comedy:** Intrinsic to humans as a species. Comedic plot lines subvert expectations and blend the familiar with the absurd to keep audiences laughing and on their toes.
* **Tragedy:** Tragedy is comedy’s mirror image. A protagonist is undone by a critical character flaw or the cruelty of fate.
* **Voyage and Return:** A voyage and return story sends a protagonist to a strange land, from which they will return with wisdom and life experience.